

Calendar



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Discography



Brian Bennett

Featured Musician for August



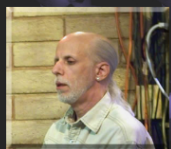
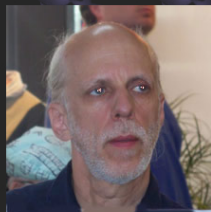
Brian Bennett is a pianist, composer and teacher with performance and teaching credits in the United States and Europe. A native of Washington, D.C., he studied at the University of Maryland and UCLA where he earned his Ph.D. in Music Composition in studies with Lawrence Moss, William Kraft, Lukas Foss, Elaine Barkin, and Benjamin Boretz. His compositions have been performed in Washington, D.C. and Los Angeles and recorded on CD by members of the Paris-based contemporary music ensemble, 2E2M. He has also created a considerable catalog of jazz compositions, many of which have been performed and recorded by his group, Touch, based in Lyon, France. Dr. Bennett has held teaching posts at the University of Maryland and UCLA, and for four years was professor of theory, composition, bass and piano at AIMRA, a private conservatory in Lyon, France. More recently he taught for several years at the College Of Santa Fe in its Contemporary Music Program. Based in Santa Fe now for almost 8 years, he serves as Associate Music Director for the National Dance Institute of New Mexico as well as music director for Unity Santa Fe. Performing on piano and bass over the last 35 years, he has played or recorded with Steve Swallow, John Taylor, Joe DiOrio, John Scofield and Michael Brecker. Currently he performs extensively throughout northern New Mexico with a number of musicians, including New Mexico luminaries such as Arlen Asher and Bobby Shew and groups, most notably John Trentacosta's Straight Up trio. For more, including contact information or to hear numerous recorded samples, go to www.briangbennett.com.

Benjamin Boretz. His compositions have been performed in Washington, D.C. and Los Angeles and recorded on CD by members of the Paris-based contemporary music ensemble, 2E2M. He has also created a considerable catalog of jazz compositions, many of which have been performed and recorded by his group, Touch, based in Lyon, France. Dr. Bennett has held teaching posts at the University of Maryland and UCLA, and for four years was professor of theory, composition, bass and piano at AIMRA, a private conservatory in Lyon, France. More recently he taught for several years at the College Of Santa Fe in its Contemporary Music Program. Based in Santa Fe now for almost 8 years, he serves as Associate Music Director for the National Dance Institute of New Mexico as well as music director for Unity Santa Fe. Performing on piano and bass over the last 35 years, he has played or recorded with Steve Swallow, John Taylor, Joe DiOrio, John Scofield and Michael Brecker. Currently he performs extensively throughout northern New Mexico with a number of musicians, including New Mexico luminaries such as Arlen Asher and Bobby Shew and groups, most notably John Trentacosta's Straight Up trio. For more, including contact information or to hear numerous recorded samples, go to www.briangbennett.com.



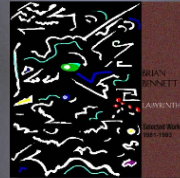
John

Trentacosta's Straight Up with Arlen Asher (check the "EVENTS" page for up-coming performances with Straight Up)



John Trentacosta's Straight Up

Brian recorded original compositions on the following Works:

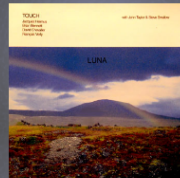


"Labyrinths" Touch

"Tales from New River" Touch

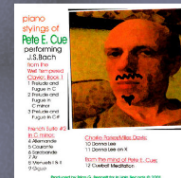


tales from New River



Luna

Pete E. Cue



"First Flight" Craig Fraedrich



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