

## CD Review – “Rush Street” – Pat Malone

As long-time jazz radio ‘djs’, we occasionally hear artists who merit the designation used by the jazz media as ‘TDWR’ (Talent Deserving Wider Recognition). We think Pat Malone is definitely a ‘TDWR’. We have had the good fortune to hear Pat ‘live’ in different venues with a variety of instrumental /vocal combinations. There’s no question that Pat has prodigious ‘chops’ coupled with great taste.

Now with the release of ‘Rush Street’, evidence of Pat’s musical prowess is, indeed, reinforced.

For this CD, Pat plays both archtop and acoustic guitars where his virtuosity is perfectly matched by these 1<sup>st</sup> call, New Mexico jazz musicians: Luis Guerra-Bass; Kanoa Kaluhiwa-Tenor Sax; Mark Clark-Drums and pianist John Rangel. Their cohesiveness is palpable.

Pat composed and arranged four tunes on the CD’s short playlist: ‘Rush Street’, ‘Hopefully Lost’, ‘Michael’s Samba’, and ‘Five Times’. ‘Obsession’ was composed by Pedro Flores.

This CD offers a pleasant mix of laid back swing, a nice ballad touch, and tinges of latin style blended to a contemporary jazz sound. On some cuts, Pat gives a strong reminder of Wes Montgomery.

We predict that once you listen to Pat and his group on ‘Rush Street’, you’ll agree he deserves a ‘TDWR’ award.

Gano and Beverly Evans, Co-Hosts

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