

## Dave Anderson Gets Getz

In a continuing series of jazz tribute concerts, Victoria Rogers and Cal Haines produced this all star musical remembrance to sax player Stan Getz last Sunday afternoon. Held at the very comfortable Center for Spiritual Living in Santa Fe, Dave Anderson channeled the music and more importantly the sound of Stan Getz and left no doubt that Dave gets Getz.

First of all, the show started (and ended) on time, so those of us caught up in Fiesta traffic missed a bit of the first tune. But during the 90 minute show the audience was introduced to not only Stan's well known sambas created with Antonio Carlos Jobim, but earlier works and straight ahead tunes that are rarely heard. Dave's playing was like a cool breeze on a hot day, which in fact it was, and the band gave perfect support. That band consisted of Bert Dalton on piano, Jon Gagan bass, and Cal Haines on drums. Vocalist Paula Eastwood joined the band later and added a nice dimension with her charming singing and personality.

The set started with "El Cajon" by Johnny Mandel, named after a Southern California city. It set a nice tone, and was one of those tunes you know you've heard before and immediately like. It was followed by one of Stan's early hits, "Moonlight in Vermont", with Dave and Bert alternating the theme before the solos. (And by the way, Dave's introduction and remarks between the tunes gave us all the information about the songs and the history behind them....hey, I ain't so smart....). The 90 minute show continued with the first of many Latin/Samba songs, "Desafinado", with a nice "A Train" quote by Bert during his solo. Then it was vocalist Paula Eastwood's turn on the next famous samba, "Corcovado" (Quiet Nights). And she delivered, in both English and Portuguese, right in the groove and always with a smile. She also stayed up for "East of the Sun, West of the Moon". Everyone likes a blues, and next tune delivered. A song written by Stan himself, a rare occurrence according to Dave, this tune had everybody's head boppin' and toes tappin', and once again Bert delivered a blistering piano solo.

Shortly thereafter, Pat Getz, Stan's sister-in-law, got up for some brief and soulful remarks, assuring everyone how much Stan would have enjoyed the show. (I know we all did). A word about Dave's playing: it's always tricky to try to play "like" somebody, but Dave did not mimic Stan Getz, nor did he somehow morph into Stan Getz. Instead he used his natural ability and cool sound to present Stan's style and essence within the context of the well chosen tunes the band played. He was comfortable, understated, and a bit behind the beat, just like Stan. But it was Dave, all Dave.

The show continued with a tune by one of Stan's favorite piano players, Kenny Barron, with the nice contemporary composition "Voyage". Paula Eastwood retuned for a few more tunes, including "Green Dolphin Street", "So Danco Samba" wistfully sung again in Portuguese, and of course the expected "Girl from Ipanema". Sung in both English and Portuguese, Paula swung the tune softly, and Dave played the Stan Getz licks liked he owned them. (This is the song that put Stan in the pop charts right up there with the Beatles...) The show ended with a ballad by pianist/composer Victor Feldman called "Falling in Love", from the album "Serenity", which sounded like it was written for Stan...(it might have been in fact, since they had played together). But wait...there's more! Yes, there was an encore (the audience wanted more), so the beautiful instrumental, "How Insensitive" ended the afternoon on a more upbeat

note. The audience, which included some of Northern New Mexico's finest jazz musicians, had a very satisfying afternoon of jazz, real feelings, wonderful remembrances, and more than a glimpse of what a Stan Getz concert would have sounded like. Good job to everybody!

--- Michael Handler