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Robert (Milo) Jaramillo

Featured Musician for September



Milo started out playing Flute and Sax, and then found the Bass in High School. He studied music at UNM and around Albuquerque and Santa Fe and has performed for more than 25 years.

Rob "Milo" Jaramillo, has been an in-demand bassist in the New Mexico area for over 20 years. Equally adept at performing on either the acoustic or electric bass he is also known for being one of the most versatile and eclectic bassists on the local scene, as comfortable playing jazz as he is playing latin, R&B, rock, world music, and reggae styles. Milo has performed with **Tommy Berndtsson**(Sweden), **Bert Dalton**, **Michael Anthony**, **Chris Calloway**, and **Ritmo Caliente**.

Milo has toured extensively thru-out the U.S, Australia, New Zealand, and Cuba with the **Pink Flamingos**, **Yoboso**, **Native Roots**, and **Ritmo Caliente**.

He lives and commutes from his native Isleta Pueblo and you can see and hear him performing with the **Bert Dalton Trio**, **The Brazil Project** which is an exciting new Brazilian jazz ensemble consisting of pianist **Bert Dalton**, vocalist **Patty Stephens**, bassist **Rob "Milo" Jaramillo**, percussionist **Frank Leto**, and drummer **John Bartlit**. Their music is a blend of traditional, contemporary, and original Brazilian jazz. Samba and bossa nova rhythms, the excitement of carnival, sensuous songs in Portuguese and English, fiery percussion, and top-flight jazz and Latin improvisations make the Brazil Project one of the most exciting new bands in the Southwest. As well as **Red Hot Red**, the **Michael Anthony Trio**, **Hip Pocket** with **Hillary Smith** and many others!



Milo can be heard on **Jan McDonald's CD "Sweet"**. A review of this CD can be found on www.jazzsantafe.com (Review page), as well as the following recordings:



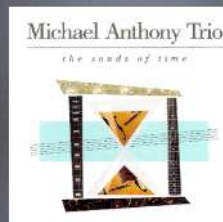
Jan McDonald - "Sweet"



Bert Dalton - "Got Jazz"



Bert Dalton - "Chris Calloway Sings"



Michael Anthony - "The Sands of Time"



Paul Gonzales Quartet - Warm Valley